

Getty Foundation

GFBNEC SUMMER INTERNSHIPS *Getty Marrow Undergraduate Internship Program*

For nearly 30 years, the Getty Marrow Undergraduate Internship program has funded paid summer internships at museums and visual arts organizations across LA. The internships are for outstanding students who are members of groups underrepresented in museums and visual arts organizations, including but not limited to individuals of African American, Asian, Latinx/Hispanic, Native American, and Pacific Islander descent.

Eligibility is limited to currently enrolled undergraduates (bachelor's degree program, associate's degree program, or vocational or technical program below the baccalaureate level) who **reside in** or **attend college in** LA County. Students must have completed at least one semester of college by June 2023 and be a United States citizen or permanent resident (non-citizen authorized to live and work in the United States on a permanent basis; also known as a "[green card](#)" holder). Students with DACA (Deferred Action for Childhood Arrival) status valid through the internship period are also eligible. Candidates may come from all areas of undergraduate study and need not have demonstrated a previous commitment to the visual arts.

All positions will be filled by May 1, so submit your application as soon as possible.

Go For Broke National Education Center *Collections Internship*

The Collections Intern will focus on GFBNEC's unique Hanashi Oral History and Special Collections. Specifically, the intern will view, analyze and evaluate the contents within both Collections, update the database with demographic data (i.e., veteran/family bio, interview evaluations, highlights, interview ratings, story concepts, etc.) and work on developing short individual video veteran profiles. The ancillary duties will include working with staff project teams to further broaden GFBNEC's programming and outreach to current and target stakeholders. The Intern will create a final project using the Collections which can be in the form of a mini-documentary script, video, essay, poem, song, podcast, social media postings or any other format that can be shared with the public.

The internship is 40-hours/week from 9:00 am - 5:30 pm, and is an excellent personal and professional opportunity that will explore the relevance of the Japanese American WWII veterans' legacy to today's contemporary themes of social justice, identity, civil liberties, civic engagement and racial tolerance. The internship is 40-hours/week from 9:00 am to 5:30 pm. To apply, send resume and cover letter to Janis Tanji Wong at janis@goforbroke.org.

Go For Broke National Education Center *Programs and Communications Internship*

The Programs & Communication Intern will focus on GFBNEC's newest NextGen initiatives - the National Torchbearer Program and the Go For Broke Journalism Institute. Additionally, the Intern will help develop content for the organization's online communications to promote its mission and work to new, diverse audiences. Specifically, the intern will review and identify within GFBNEC's Hanashi Oral History Collection to identify the moving personal stories and create new, engaging online content. The Intern will also work with staff project teams to further broaden GFBNEC's programming and outreach to current and target stakeholders. The Intern will create a final project that highlights the Japanese American WWII veterans' story in the form of a mini-documentary script, video, essay, poem, song, podcast, social media postings or any other format that can be shared with the public.

The internship is 40-hours/week from 9:00 am - 5:30 pm, and is an excellent personal and professional opportunity that will explore the relevance of the Japanese American WWII veterans' legacy to today's contemporary themes of social justice, identity, civil liberties, civic engagement and racial tolerance.

To apply, send resume and cover letter to Janis Tanji Wong at janis@goforbroke.org.